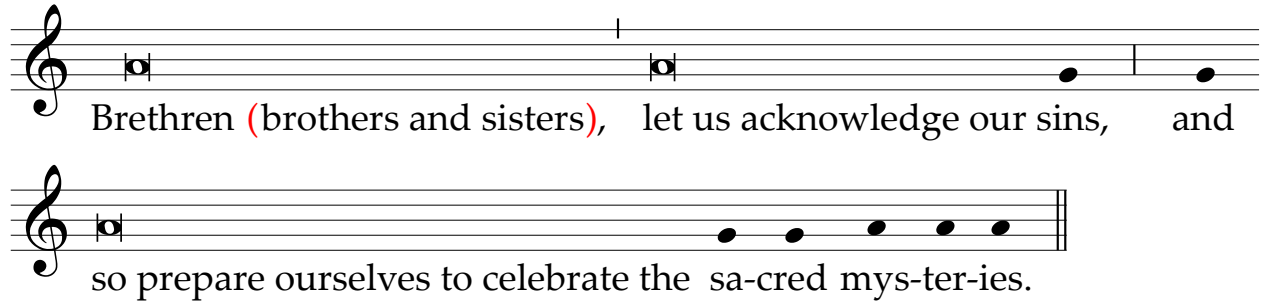


Penitential Act

The Priest invites the faithful to make the Penitential Act:

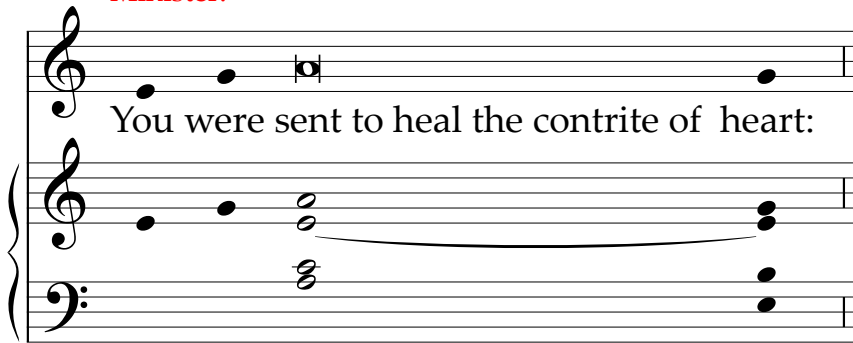


Brethren (brothers and sisters), let us acknowledge our sins, and
so prepare ourselves to celebrate the sa-cred mys-ter-ies.

A brief pause for silence follows.

The Priest, or a Deacon, or another minister, then sings the following or other invocations with Kyrie, eleison (Lord, have mercy):

Minister:



You were sent to heal the contrite of heart:

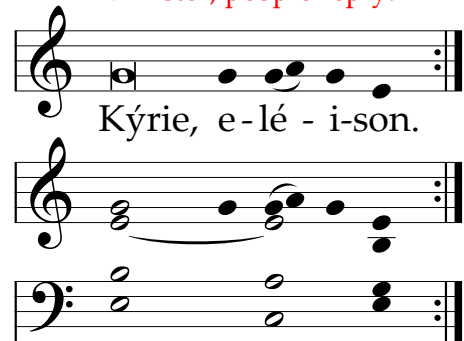
Minister; people reply:



Lord, have mer-cy.


Or:

Minister; people reply:



Kýrie, e-lé - i-son.

Minister:



You came to call sin-ners:

Minister; people reply:

Christ, have mer-cy.

Musical notation for the first system, featuring a vocal line and piano accompaniment.

Or:

Minister; people reply:

Christe, e-lé-i-son.

Musical notation for the second system, featuring a vocal line and piano accompaniment.

Minister:

You are seated at the right hand of the Father to inter-cede for us:

Musical notation for the third system, featuring a vocal line and piano accompaniment.

Minister; people reply:

Lord, have mer-cy.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment.

Or:

Minister; people reply:

Kýrie, e-lé-i-son.

Musical notation for the fifth system, featuring a vocal line and piano accompaniment.

The absolution by the Priest follows:

May almighty God have mercy on us, forgive us our sins,
and bring us to ever-last-ing life.

Musical notation for the sixth system, featuring a vocal line.

The people reply:

A-men.

The musical score consists of three staves. The top staff is a single treble clef line with a vocal melody: a quarter note G4, a quarter note A4, and a half note B4. The middle and bottom staves are grouped by a brace on the left and represent piano accompaniment. The middle staff is a treble clef line with a chord of G4 and A4 in the first measure, and a chord of G4, A4, and B4 in the second measure. The bottom staff is a bass clef line with a chord of G2 and A2 in the first measure, and a chord of G2, A2, and B2 in the second measure. The piece concludes with a double bar line.

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