

# The Lord's Prayer

Tone C (Solemn Anaphora Tone)

After the chalice and paten have been set down, the Priest, with hands joined, sings:

Musical notation for the first part of the Lord's Prayer. The music is in G major, common time. It consists of two staves: soprano and basso continuo. The soprano staff has a treble clef and the basso continuo staff has a bass clef. The lyrics are: "At the Savior's com - mand and formed by di - vine teach-ing,"

Musical notation for the second part of the Lord's Prayer. The music continues in G major, common time. It consists of two staves: soprano and basso continuo. The lyrics are: "we dare to say:"

He extends his hands and, together with the people, continues:

Musical notation for the third part of the Lord's Prayer. The music continues in G major, common time. It consists of two staves: soprano and basso continuo. The lyrics are: "Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy"

Musical notation for the final part of the Lord's Prayer. The music continues in G major, common time. It consists of two staves: soprano and basso continuo. The lyrics are: "king-dom come, thy will be done on earth as it is in heav - en."

Give us this day our dai-ly bread, and for-give us our tres-pass-es,

This musical setting consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time, featuring quarter notes and eighth-note pairs. The lyrics "Give us this day our dai-ly bread, and for-give us our tres-pass-es," are written below the top staff.

as we forgive those who tres-pass a-against us; and lead us not in-

This section continues the musical setting with three staves. The top staff begins with a half note followed by eighth-note pairs. The lyrics "as we forgive those who tres-pass a-against us; and lead us not in-" are written below the top staff.

-to temp - ta-tion, but deliver us from e - vil.

The final section of the musical setting concludes with three staves. The top staff begins with a half note followed by eighth-note pairs. The lyrics "-to temp - ta-tion, but deliver us from e - vil." are written below the top staff.

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