

## EUCCHARISTIC PRAYER II

Although it is provided with its own Preface, this Eucharistic Prayer may also be used with other Prefaces, especially those that present an overall view of the mystery of salvation, such as the Common Prefaces.

V. The Lord be with you. R. And with your spir-it.

V. Lift up your hearts. R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God. R. It is right and just.

It is truly right and just, our duty and our sal-va-tion, al-ways and

everywhere to give you thanks, Fa-ther most ho-ly, through your

beloved Son, Je-sus Christ, your Word through whom you made all

things, whom you sent as our Savior and Re-deem-er, incarnate

by the Ho-ly Spir-it and born of the Vir-gin. Ful-filling your will

and gaining for you a ho-ly peo-ple, he stretched out his hands as

he en - dured his Pas-sion, so as to break the bonds of death

and manifest the res-ur-rec-tion. And so, with the Angels and all  
the Saints we declare your glo-ry, as with one voice we ac-claim:

At the end of the Preface he joins his hands and concludes the Preface with the people, singing aloud:

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he  
who comes in the name of the Lord. Ho-san-na in the high-est.

The principal celebrant, with hands extended, sings:

You are indeed Holy, O Lord, the fount of all ho-li-ness.

He joins his hands and, holding them extended over the offerings, sings (together with the concelebrants):

Make holy, therefore, these gifts, we pray, by sending down your  
Spirit upon them like the dew-fall,

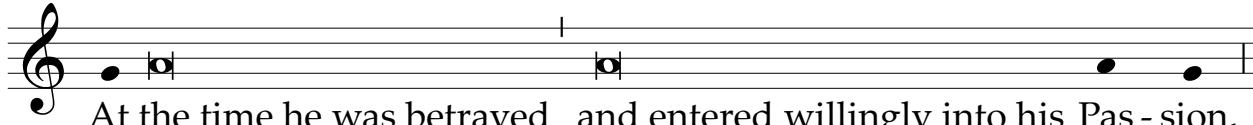
He joins his hands and makes the Sign of the Cross once over the bread and the chalice together, singing:

so that they may become for us the Body and **基督** Blood of our Lord



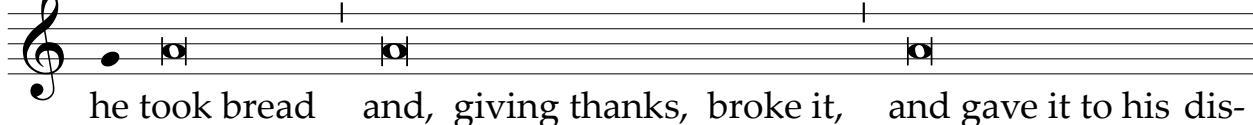
Je-sus Christ.

He joins his hands.



At the time he was betrayed and entered willingly into his Pas-sion,

He takes the bread and, holding it slightly raised above the altar, continues:



he took bread and, giving thanks, broke it, and gave it to his dis-



-ciples, say-ing:

He bows slightly.



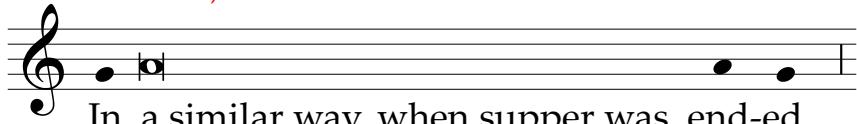
TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BOD-Y,



WHICH WILL BE GIV-EN UP FOR YOU.

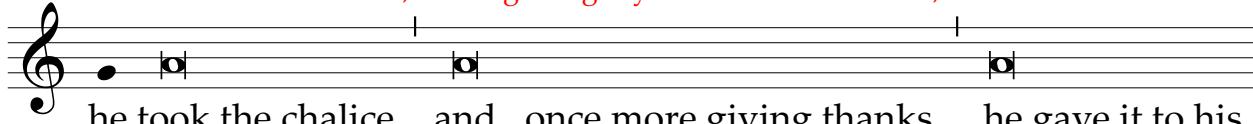
He shows the consecrated host to the people, places it again on the paten, and genuflects in adoration.

After this, he continues:



In a similar way, when supper was end-ed,

He takes the chalice and, holding it slightly raised above the altar, continues:



he took the chalice and, once more giving thanks, he gave it to his



disciples, say-ing:

He bows slightly.

Musical notation for the Agnus Dei chant, featuring a treble clef and four staves of music. The lyrics are integrated into the musical lines.

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHALICE  
OF MY BLOOD, THE BLOOD OF THE NEW AND E-TER-NAL COV-E-NANT,  
WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FOR-  
-GIVE-NESS OF SINS. DO THIS IN MEM-O-RY OF ME.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.

Then he sings:

Musical notation for the chant "The mys-ter-y of faith".

And the people continue, acclaiming:

Musical notation for the chant "We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain."

Or:

Musical notation for the chant "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain."

Or:

Save us, Savior of the world, for by your Cross and Resur-rec-tion  
you have set us free.

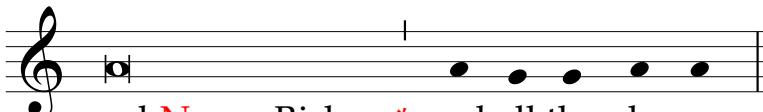
Then he, with hands extended, sings (together with the concelebrants):

There-fore, as we celebrate the memorial of his Death and Resur-  
-rection, we offer you, Lord, the Bread of life and the Chalice of sal-  
-va-tion, giv-ing thanks that you have held us worthy to be in your  
presence and minis - ter to you.

Hum-bly we pray that, partaking of the Body and Blood of Christ,  
we may be gathered into one by the Ho-ly Spir-it.

(One of the concelebrants)

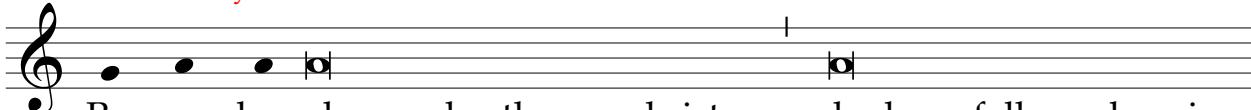
Re-mem-ber, Lord, your Church, spread throughout the world,  
and bring her to the fullness of charity, together with N. our Pope



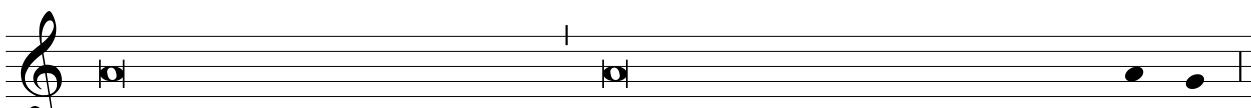
and N. our Bishop \* and all the cler-gy.

(Another of the concelebrants)

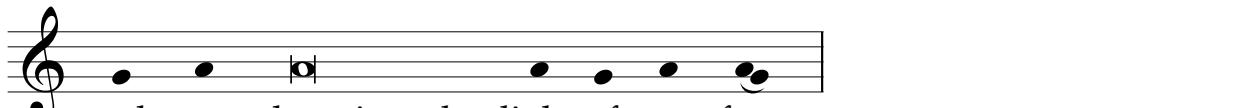
In Masses for the Dead, the proper form of the remembrance of the dead (Remember your servant N.) is sung (p. 000); and, after it has been sung, the prayer Have mercy on us all immediately follows.



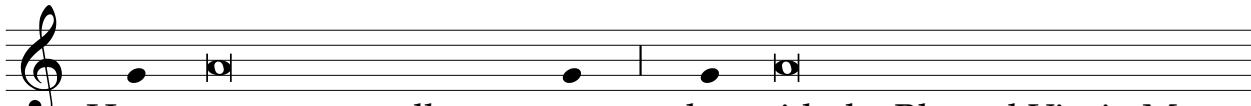
Re-mem-ber also our brothers and sisters who have fallen asleep in



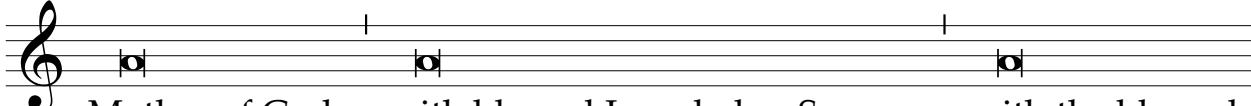
the hope of the resurrection, and all who have died in your mer-cy:



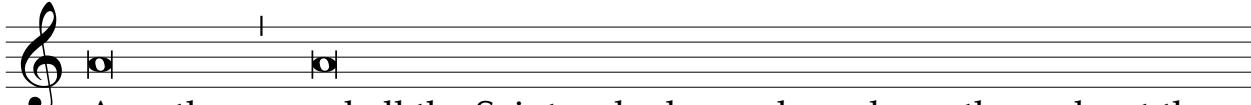
wel-come them into the light of your face.



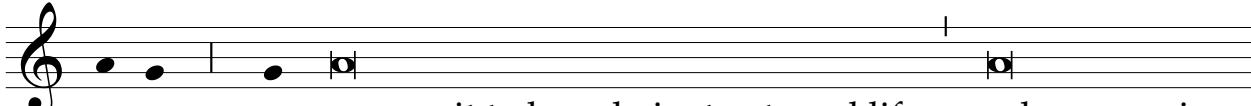
Have mercy on us all, we pray, that with the Blessed Virgin Mary,



Mother of God, with blessed Joseph, her Spouse, with the blessed



Apostles, and all the Saints who have pleased you throughout the



ag-es, we may merit to be coheirs to eternal life, and may praise

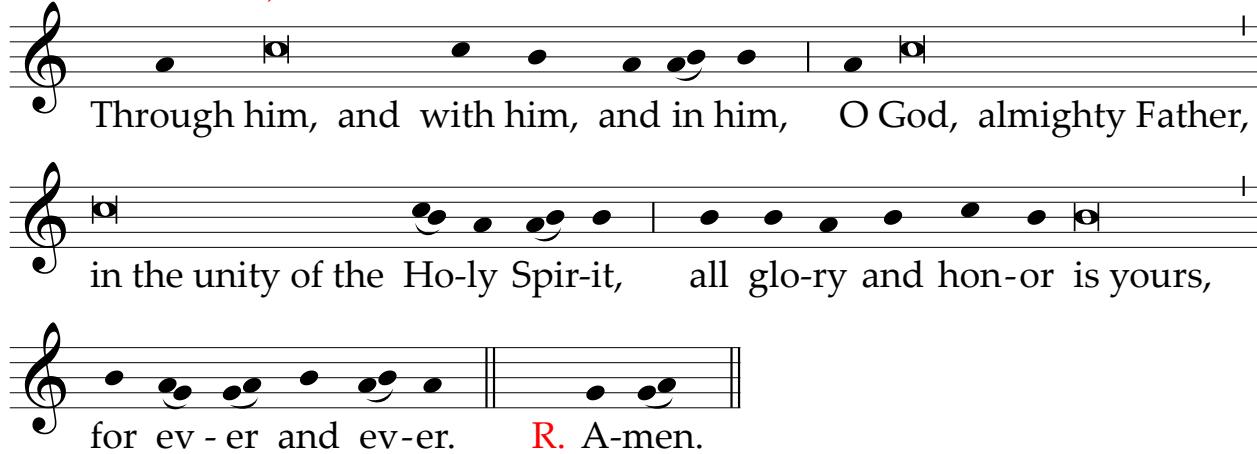
He joins his hands.



and glorify you through your Son, Je-sus Christ.

\* Mention may be made here of the Coadjutor Bishop, or Auxiliary Bishops, as noted in the *General Instruction of the Roman Missal*, no. 149.

He takes the chalice and paten with the host and raising both, he sings (together with the concelebrants):

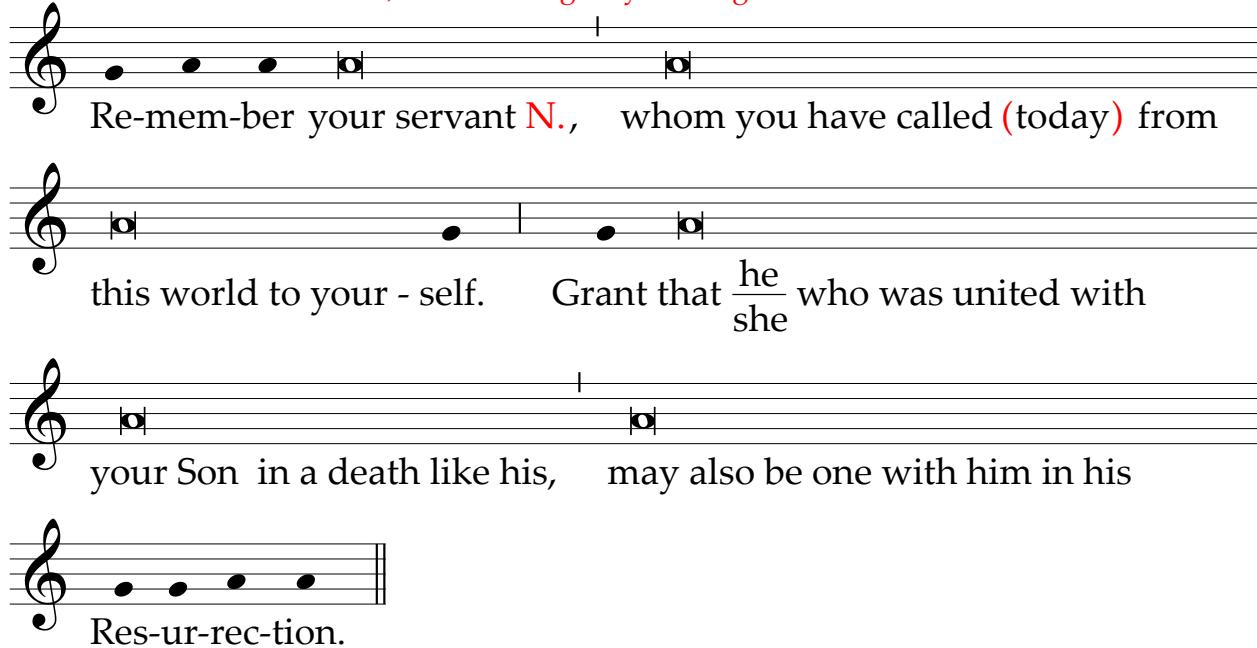


The musical notation consists of three staves of music in G major, common time. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The lyrics are: "Through him, and with him, and in him, O God, almighty Father, in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours, for ev - er and ev-er. R. A-men."

Then follows the Communion Rite, p. 000.

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In Masses for the Dead, the following may be sung:



The musical notation consists of five staves of music in G major, common time. The lyrics are: "Re-mem-ber your servant N., whom you have called (today) from this world to your - self. Grant that <sup>he</sup> who was united with your Son in a death like his, may also be one with him in his Res-ur-rec-tion."