

Credo III

Musical notation for the first part of the Credo III. The music is in G major (two sharps) and common time. It consists of three staves: soprano, alto, and bass. The lyrics are: "I be-lieve in one God, the Fa-ther al-might-y, mak-er of". The bass staff has a bass clef and a 'G' key signature. The alto staff has an alto clef. The soprano staff has a soprano clef.

Musical notation for the second part of the Credo III. The music continues in G major (two sharps) and common time. The lyrics are: "heav-en and earth, of all things vis-i-ble and in-vis - i-ble.". The bass staff has a bass clef and a 'G' key signature. The alto staff has an alto clef. The soprano staff has a soprano clef.

Musical notation for the third part of the Credo III. The music continues in G major (two sharps) and common time. The lyrics are: "I be-lieve in one Lord Je - sus Christ, the On-ly Be-got-ten Son". The bass staff has a bass clef and a 'G' key signature. The alto staff has an alto clef. The soprano staff has a soprano clef. A measure repeat sign is present.

Musical notation for the fourth part of the Credo III. The music continues in G major (two sharps) and common time. The lyrics are: "of God, born of the Fa - ther be-fore all a - ges. God from". The bass staff has a bass clef and a 'G' key signature. The alto staff has an alto clef. The soprano staff has a soprano clef. A measure repeat sign is present.

God, Light from Light, true God from true God, be-got-ten,

not made, con-sub-stan-tial with the Fa-ther; through him

all things were made. For us men and for our sal-va-tion

At the words that follow, up to and including

he came down from heav-en, and by the Ho-ly Spir-it was

and became man, all bow.

Musical score for the first stanza of the hymn. The music is in G major (two sharps) and common time. It consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with eighth-note chords, followed by a series of eighth notes and sixteenth-note pairs. The bass staff begins with a sustained eighth note. The lyrics "in-car-nate of the Vir-gin Mar - y, and be-came man." are written below the staves.

Musical score for the second stanza of the hymn. The music continues in G major (two sharps) and common time. The soprano and alto staves show a continuation of the melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics "For our sake he was cru - ci-fied un-der Pon-tius Pi-late, he" are written below the staves.

Musical score for the third stanza of the hymn. The music remains in G major (two sharps) and common time. The soprano and alto staves continue their melodic patterns. The bass staff provides harmonic support. The lyrics "suf-fered death and was bur - ied, and rose a-gain on the third" are written below the staves.

Musical score for the fourth stanza of the hymn. The music continues in G major (two sharps) and common time. The soprano and alto staves show a continuation of the melodic line. The bass staff provides harmonic support. The lyrics "day in ac-cord-ance with the Scrip-tures. He as-cend-ed in-to" are written below the staves.

heav-en and is seat-ed at the right hand of the Fa - ther. He

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. All staves are in common time with a key signature of one sharp. The vocal line is supported by harmonic chords.

will come a-gain in glo-ry to judge the liv-ing and the dead

This section continues the musical setting with three staves in common time and one sharp key signature.

and his king-dom will have no end.

This section concludes the musical setting with three staves in common time and one sharp key signature.

I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who

This section concludes the musical setting with three staves in common time and one sharp key signature.

pro-ceeds from the Fa-ther and the Son, who with the Fa-ther

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. All staves are in common time and have a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics "pro-ceeds from the Fa-ther and the Son, who with the Fa-ther" are centered below the staves.

and the Son is a-dored and glo - ri-fied, who has spo-ken

This section continues the musical setting. The treble clef staff begins with a dotted half note followed by eighth notes. The bass clef staff starts with a half note. The lyrics "and the Son is a-dored and glo - ri-fied, who has spo-ken" are centered below the staves.

through the proph-ets. I be-lieve in one, ho-ly, ca-tho-lic

This section continues the musical setting. The treble clef staff begins with a dotted half note followed by eighth notes. The bass clef staff starts with a half note. The lyrics "through the proph-ets. I be-lieve in one, ho-ly, ca-tho-lic" are centered below the staves.

and a-pos-tol-ic Church. I con-fess one Bap-tism for the

This section concludes the musical setting. The treble clef staff begins with a dotted half note followed by eighth notes. The bass clef staff starts with a half note. The lyrics "and a-pos-tol-ic Church. I con-fess one Bap-tism for the" are centered below the staves.

Musical notation for the first part of the chant. The music is in G major (two sharps) and common time. It consists of three staves: soprano, alto, and bass. The lyrics are: "for-give-ness of sins and I look for-ward to the res-ur-rec-tion". The soprano staff has a treble clef, the alto staff has a C-clef, and the bass staff has a bass clef.

Musical notation for the second part of the chant. The music continues in G major (two sharps) and common time. The lyrics are: "of the dead and the life of the world to come.". The soprano staff has a treble clef, the alto staff has a C-clef, and the bass staff has a bass clef.

Musical notation for the final part of the chant. The music continues in G major (two sharps) and common time. The lyrics are: "A - men.". The soprano staff has a treble clef, the alto staff has a C-clef, and the bass staff has a bass clef.

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